

Notes on Contributors

Euan Cochrane has worked in digital preservation at both Statistics New Zealand and Archives New Zealand where he wrote and implemented digital preservation strategies, policies and procedures, led research into digital preservation issues and produced and contributed to various data, metadata and information models. Euan is an information management and digital preservation consultant and holds a Master's degree in the philosophy of science from Otago University. Euan has a strong interest in emulation as a long term access strategy for digital information and wrote his first webpage about emulation in 1997.

Mick Crouch is an Analyst / Advisor on the Digital Continuity team at Archives New Zealand. He has over 5 years of practical digital preservation experience. He is the 'Dean' of a Wellington based community of practice – the Digital Preservation Practical Implementers Guild. His greatest professional ambition is to have a working 8 inch floppy drive attached to modern hardware.

Kate de Courcy has been Manuscript Collections Librarian at Sir George Grey Special Collections, Auckland Libraries since 1996. Her area of responsibility covers a variety of manuscript collections, from medieval and eastern manuscripts to Sir George Grey's wide-ranging papers. Current collecting focuses on New Zealand material from the 19th century to the present day, from personal papers to the records of organisations. Kate has also worked as a reference librarian and cataloguer in tertiary and public libraries.

Mary Donald is a freelance archivist based in Auckland where she specialises in the arrangement and description of large collections, facilitates digitisation projects and records oral histories. Prior to 'going independent' Mary was a community archivist at the Taranaki Museum, a position she held for eighteen years. Since moving to Auckland in 2002, she has worked for many organisations including Auckland Library Heritage Trust, Auckland Libraries, Auckland War Memorial Museum and the Sir John Logan Campbell Residuary Estate.

Ray Edmondson OAM is chair of the UNESCO Asia Pacific Regional "Memory of the World" Committee, and is former Deputy Director and current

Curator Emeritus of the National Film and Sound Archive of Australia. His professional awards include the Distinguished Achievement Award of the Australian Society of Archivists. He teaches and speaks internationally on professional issues. His writings, which have been translated into a dozen languages, include the manual "Audiovisual Archiving: Philosophy and Principles" (UNESCO, 2004). He lives in Canberra, Australia.

David Fricker joined the National Archives of Australia as Director-General on 1 January 2012. As Director-General, David's strategic focus has been on the whole-of-government transition to digital information management; expansion of preservation capability for paper, audio-visual and digital records; and the exploitation of emerging technology to enhance access to Australia's archival resources. Prior to his appointment to the Archives, David was Deputy Director-General at ASIO.

Greg Goulding is Chief Archivist and General Manager Archives New Zealand and has a BA (Hons) from Canterbury University and a Post Graduate Diploma in Information Management from the University of New South Wales. The Chief Archivist is responsible for ensuring records of government decision making are created and those of long-term value, including digital, are transferred into the care of Archives New Zealand and made available for use and reuse now and in the future. Greg has worked for Archives New Zealand (formerly National Archives) since 1989. As Group Manager, Government Recordkeeping (2004 to 2009), Greg led the development and implementation of the Public Records Act 2005 which provides the basis for security of government information across the State sector.

Leah Johnston is a Records Management Assistant at The University of Auckland. She graduated from The University of Otago with a BA in History in 2007 and went onto complete a Masters in Information Studies (ARCR) at Victoria University of Wellington in 2012. Her research project "An investigation into the attitudes of archivists towards the use of social media at Archives New Zealand" was a case study which aimed to provide qualitative data of archivists' attitudes towards the use of Archives 2.0. Leah's main research interests are of user attitudes and behaviours, particularly in the realm of Archives.

Caroline McBride is a librarian at the E.H. McCormick Research Library at Auckland Art Gallery Toi o Tamaki. She was the joint project manager

of a website dedicated to the Maori portraits of Gottfried Lindauer, Whakamiharo Lindauer Online and was on the Gallery team who produced the Gallery's first children's book, *I Spy NZ Art: New Zealand Art from the Collection of Auckland Art Gallery Toi o Tamaki*. In her role as archivist, McBride oversees a growing collection of personal papers of key Auckland artists and has recently worked with the Gallery's Registrars to add individual records of this collection on the Gallery's art collection database.

Adrian Macey is a retired New Zealand diplomat. He has a PhD in French from the University of Otago and is a graduate of the Ecole Nationale d'Administration. He was New Zealand's Ambassador to Thailand and then France, before being appointed first Climate Change Ambassador. In 2010 he was made Vice Chair and then Chair of the UNFCCC Kyoto Protocol negotiations. Currently he is a Senior Associate at the Victoria University of Wellington Institute of Policy Studies.

Alison Midwinter is National Records Manager at Land Information New Zealand (LINZ), working to improve the efficient management and delivery of corporate records and information. She has worked in the archives and records field for over 20 years and still enjoys her work. She has an MA in Archives and Records Administration from Monash University.

Stuart Strachan is a former President and Life Member of ARANZ. Stuart was Hocken Librarian at the University of Otago from 1985 to 2008. First editor of *Archifacts* (1974–81), he has been its reviews editor since 2001. His many other archives involvements have included membership of the Archives Council from 2006.

Janet Upton is Manager, Knowledge Leadership at Land Information New Zealand (LINZ) where she leads the charge to improve the way LINZ manages and accesses its knowledge, so people can be more effective in their work. She's passionate about getting real value from investments in information technology and enjoys challenging the status quo. Prior to joining LINZ, she spent 25 years in the information management field covering libraries, records and knowledge management roles in the public and private sectors. Her qualifications include a B.A. in French, Diploma in Librarianship and a post-graduate Diploma in Business and Administration.

Dirk von Suchodoletz is lecturer and principal researcher at the Institute for Computer Science, University of Freiburg. His current research focus is on questions in longterm preservation of digital objects and full scale computing environments, such as reliable emulation, automation of preservation workflows, digital software archiving and reference workstations for end users' access to diverse original environments. Recently he cooperated with the National Archives of New Zealand in a full system preservation project on various Windows systems (researcher in residence in beginning of 2011) and an early 1990s floppy disk recovery project.