

Notes on Contributors

Catherine Bow is a linguist with research experience in both descriptive and applied linguistics. She has described the sound system of an African language, investigated language development in children with impaired hearing, explored endangered language documentation, and researched the language and communication needs of international medical graduates. She has worked as a trainer and coach for language learners, and currently works as project manager for the Living Archive of Aboriginal Languages.

Michael Christie, originally from New Zealand, moved to Arnhem Land in northern Australia in 1972 where he became a teacher linguist in bilingual education programs. He is currently Professor of Education at the Northern Institute at Charles Darwin University in Darwin, NT, and his research interests include the uses of digital technologies in the inter-generational transmission of traditional Indigenous Knowledge.

Natalie Dewson is the Senior Electronic Archives Advisor for Archives Central (MW LASS Ltd), a local government archive based in Feilding. Natalie's career has included roles at Archives New Zealand, the former Environmental Risk Management Authority, Ministry of Justice and most recently an Associate of SWIM Ltd. She is the Manawatu-Whanganui Regional Ambassador for the National Digital Forum, and is a member of the New Zealand International Review Group for ISO/TC 46 SC 11.

Brian Devlin is an author, bilingual policy researcher, teacher and language specialist. His work roles include Guest Professor, Australian and Indigenous Studies, at the University of Köln, Germany; Foreign Expert at Qinghua University, China; Dean of the Faculty of Education at Northern Territory University; Principal Education Officer in the NT Department of Education; teacher-linguist and principal of a bilingual school in Arnhem Land; and teacher in Papua New Guinea. Designated an 'expert of inter-national standing' by the ARC College of Experts in 2007, Dr Brian Devlin is currently Associate Professor of Bilingual Education and Applied Linguistics at Charles Darwin University.

James Keating is a doctoral research candidate in the School of Humanities and Languages at the University of New South Wales, Sydney. He obtained a Master's degree in History (Victoria University of Wellington, 2011) and worked as a historian for the Office of Treaty Settlements. His research considers the individual connections and organisational networks that linked Australasian women's rights activists with their counterparts across the world in the late nineteenth and early twentieth centuries.

Marilyn Little has been Chief Archivist/General Manager Archives NZ since Feb 2014, when she took up an internal secondment within the Department of Internal Affairs. Marilyn's substantive role is General Manager Policy in the Department, a role she has held since 2011. Marilyn was previously Director Local Government and Community Policy, also in Internal Affairs, 2006-2011. She has also worked in senior roles in the Office of the Auditor General, the Department of Labour and the State Services Commission.

Valerie Love is Research Librarian for Digital Materials on the Arrangement and Description Team at the Alexander Turnbull Library, National Library of New Zealand Te Puna Matauranga o Aotearoa. Before moving to New Zealand in 2011, Valerie worked as Curator for Human Rights Collections at the Thomas J Dodd Research Center, University of Connecticut, and as Project Archivist at the Benjamin L. Hooks Institute for Social Change, University of Memphis. She is a contributor to the volume, *Through the Archival Looking Glass: A Reader on Diversity and Inclusion*, published in 2014 by the Society of American Archivists Press.

Cathy Marr is an historian working in public history. Her experience in the area of histories of working people includes oral history research for the Trade Union History project, pictorial research for Steven Eldred-Grigg's 1990 book 'New Zealand Working People 1890-1990', the compilation of a Guide to the Records of the Federation of Labour, and work for Ken Douglas on his personal papers.

Wayne Nelson started as an Archivist at National Archives and later became Senior Historic Buildings Officer for the New Zealand Historic Places Trust. He privately initiated the project for the restoration of the Wellington Krupp Gun, a captured WW1 war trophy now located in the Botanical Gardens, Wellington. He has a Masters Degree with Distinction in

history from Victoria University, the Diploma in Information Management/ Archives Administration from the University of New South Wales, and a PhD from the Robert Sorbon University, France. He is currently writing a book on the Church of St. Mary of the Angels, Wellington.